

# CLAIRE LINDSAY

## Actor Non-Union

**Height:** 5'9"  
**Weight:** 135 Lbs

**Eye Colour:** Blue  
**Hair:** Dark Brown  
(Negotiable)

**Age Range:** 25-35  
**Vocal Range:** Low E-High B

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### Selected Theatre

Blue Surge  
The Vertical Hour  
Bollywood Wedding  
You Never Can Tell  
Tony 'n' Tina's Wedding  
Barkerville  
The Importance of Being Ernest  
Storyeum  
This Is A Play (Best Actress V.Z.F.)

Beth  
Nadia Blye  
Ingaboard Patel  
Gloria  
Madeline Munroe  
Interpreter  
Gwendolen  
Various  
Female Actor

Twenty-Something Theatre/S. Evertt  
United Players/T. MCarthy  
New Works & S. Asian Arts/C. Chai  
United Players/B. Cuffling  
Hoarse Raven/M. Fera & T. Dixon-Warren  
Eureka Theatre Co./P. Taylor  
UBC Players Club/S. Dawson  
Historical Experiences/L. Bayliss  
On the Fence/K. Fynn

### Selected Film & TV

Supernatural  
Breaking Up During a Fire  
Dissolve  
Don't Call Me Zombie  
The One That Got Away

Actor  
Lead  
Lead  
Lead  
Lead

Supernatural Films/J.Conway  
Independent/B. Woolsey  
Documentary/M. Porter  
Independent/N. Humphries  
Independent/N. Humphries

### Selected Musical Theatre

Debbie Does Dallas  
The Rocky Horror Show  
Sweet Charity

Tammy  
Janet  
Suzanne

Pickled Productions/R. Parliament  
Wicked Awesome/J. Clow  
Pipedream Prod./B. Marshall

### Voice-Over

Christmas Present of Christmas Past

Nero/Sheep

E. Marionettes/E. Elwood

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### Training

Canadian College of Performing Arts  
Vancouver Island University

**Acting:** Scene Study; Andrew McIlroy, Scene Study; Robin Nielsen, Improv; Dan Costain, Contemporary Acting; Libby Mason, Monologue Work/Physical Theatre; Barbara Poggemiller, Monologue Work/Scene Study/Classical Acting/Circle Story; Christopher Weddell, Screen Acting; David Simmonds, Story Theatre; Jim Leard, Comedia dell'Arte/Mask Making; Lina de Guevara, Mask Making; Mike Taugher, Acting; Ross Desprez

**Dance:** Jazz/Musical Theatre Styles; Jaques Lemay, Tap; Janice Tooby-MacDonald/Sherry Black, Ballet; David Rolland, Jazz; Marsha Pimlott, Jazz Funk; Lia Biros

**Voice:** Private Voice/Vocal Concepts/Music Theory; Anne Bateman, Vocal Ensemble/Private Voice; Deborah Millar, Vocal Ensemble; Jim Hill, Vocal Ensemble/Music Theory; Yanik Giroux, Speech/Dialects; Gabrielle Levin

**Musical Theatre:** Connections; Janis Dunning

**Stage Fighting:** Intro. To Stage Fighting; Jaques Lemay, Stage Fighting; Jean Pierre Fournier

**Workshops:** The BD Approach; Barbara Deustch, The Shakespeare Workout; Donald Adams, Acting Shakespeare; Christopher Weddell, CORE; Theatre Replacement & The Only Animal; Voice Over, Animation & Commercial, Marcy Goldberg & Scott McNeil, Voice for the Stage; J. Douglas Dodd

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### Skills

Accents (British/Irish/Southern U.S./German/French/Italian), Skating, Horseback Riding, Party Tricks

### Musical Instruments

Egg Shaker, Kazoo